

# Roots & Wings Evaluation – Rabbi Bellas & Morah Ronneat

**Project Creator:** \_\_\_\_\_

	<b>Absolutely (5)</b>	<b>To Some Extent (3)</b>	<b>Not Really (1)</b>
<b>Map /15</b>			
includes countries of origin for both sides of the family (5)			
tracks journeys from countries of origin to Vancouver (5)			
is easy to read and understand with explanations, color-coding, and a legend (5)			
<b>Timeline /15</b>			
Includes both a world history and family history side and is easy to read. (5)			
Contains a reasonably significant number of world history events that helps to put family history into an understandable historical context. (5)			
Contains family history dates for both sides of the family going back three generations (to great-grandparents). (5)			
<b>Family Tree /20</b>			
Is creatively presented, showing effort, and is easy to follow and understand. (10)			
Displays family tree going back three generations to great-grandparents. (5)			
Clearly differentiates from generation to generation AND between bloodline relatives and other relatives. (5)			
<b>Flags /5</b>			
Flags from countries marked on the map assignment are clearly displayed with the name of the country connected to the flag to identify it.			
<b>Sentence /5</b>			
A popular phrase in at least one other family-related language is clearly displayed as part of the project.			
The sentence is written in the lettering/symbols/alphabet of the other language(s).			
<b>Overall Creativity/Presentation /10</b>			
It is obvious from the visual presentation of the project that a great deal of effort was invested in the its design and construction, using a tri-fold board or other pre-approved presentation format. Even with following the instructions, there is a uniqueness to the project which draws one's interest. There are artifacts included in the project to enhance its quality. (10)			